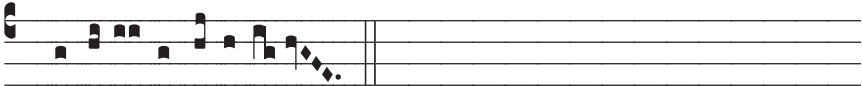


K y-ri-e, e-lé- i-son. *ij.* Chris-te, e-lé-i-son. *ij.* Ky-ri-e, e-lé-i-son.

The first line of music features a treble clef and a common time signature. The melody is written on a five-line staff. It begins with a half note 'K' on the first line, followed by a series of eighth and sixteenth notes. The lyrics are placed below the staff, with red italics indicating specific notes or phrases.



Ky-ri-e, e- lé- i-son.

The second line of music continues the melody from the first line. It starts with a treble clef and a common time signature. The melody is written on a five-line staff, ending with a descending sequence of notes. The lyrics are placed below the staff.