

Unit Seven: Liturgical Music

1. Theology of Celebration

(N.B. This may duplicate material in earlier units but would be appropriate if this unit is studied on its own.)

- **The Christian assembly**
- Authentic participation, outward and inward
- love needs signs of expression
- Good and bad celebrations, and faith
- personal involvement

(Background: Music in Catholic Worship (USCC 1972, §§1-9))

Music and Time: *the anthropological view; the physical effects of music*

Music and Mood: *its 'bridge' function; creation of appropriate conditions*

2. Theology of Music in Liturgy

1. Music and Word (SC112): music is INTEGRAL

2. Music and Rite: music is Servant of rite, has a *munus ministeriale* (SC 112)

(a) *Musical Judgement (MCW 26-29)*

- *deals with: Style versus Value*

*FORM:
models
literary forms*

(b) *Liturgical Judgement (MCW 30-38);*

- *deals with: Structure/flow/balance*
- *text: does music enhance it?*
- *the roles of the ministers*

*FUNCTION:
GIRM, MPM,
MCW 4274*

(c) *Pastoral Judgement*

- *deals with: usefulness to this community*
- *an expression of faith*

SIGNIFICATION

TERMINOLOGY: *Religious/Sacred/Liturgical music
correct term is Ritual music*

*FUNCTIONING
what works or does not
how music is perceived
by participants*

3. Music and Community

- the ecclesial dimension; music builds up, bonds
- pastoral planning and preparation (MCW 10-22)
- Priorities

2. Theology of Ministry

(N.B. this refers specifically to the musical ministries)

1. Ministry as Relationship

Leadership~ Service

- *dominance mutual relations:
volunteerism
discernment of gifts
Justice/recognition*

2. Liturgical Music Ministries

| | |
|--------------|-----------------|
| The Assembly | Song leader |
| The Presider | Choir |
| Deacons | Instrumentalist |
| Cantor | Composer |

3. Ministry as Prayer

The Spirituality of Ministers of Music

Prayer through ministry ('too busy to pray?')

'Surrender': helping alienated musicians to return to involvement

Bibliography and Documentation

Constitution on the Liturgy Ch. 6

General Instruction on the Roman Missal, esp. para 19

Music in the Mass. Bishops' Conference of England and Wales Church Committee leaflet. 1987

Virgil C. Funk (ed) **Music in Catholic Worship: The NPM Commentary** Washington. Pastoral Press. 1983

Bishops' Committee on the Liturgy, **Liturgical Music Today** Washington: United States Catholic Conference, 1982