

List of Settings — Introduction

This document lists the settings included in *Celebrating Sunday Evening Prayer* together with the further settings that are mentioned.

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Introduction

Hymns

Advent

Come thou long expected Jesus
Creator of the stars of night
Litany of the Word
Lo, he comes
My soul in stillness waits §
O come, divine Messiah!
O come, O come Emmanuel §
O comfort my people
O Wisdom, source of harmony §
The Coming of our God
The Voice of God

§ These hymns based on the 'O'
Antiphons are usually sung after 17
December.

Christmas

Jesus the Word
Of the Father's love begotten
O little town of Bethlehem
The Light of Christ

Lent

Dear Lord and Father
Lord Jesus, as we turn from sin
Praise to the holiest in the height
Praise to you, O Christ our Saviour

Easter

Sing of one who walks beside us
The light of Christ
This joyful Eastertide
We walk by faith

Ordinary Time

Abide with me
As the setting sun
Christ, be our light
Christ is the world's light
God of day and God of darkness
In the quiet of the evening
Light of Gladness
Lord of all hopefulness
Now it is evening
Now the evening
O gladsome light
O Gracious Light
The day thou gavest

Light

<i>Send out your light</i>	<i>Bell</i>		◇
<i>The Lord is my light</i>	<i>Taizé</i>		◇
<i>Come, light of the world</i>	<i>Foster</i>	<i>C</i>	
<i>Jesus Christ, yesterday,</i>	<i>Toolan</i>	<i>L, G</i>	
<i>Kindle a flame</i>	<i>Iona</i>	<i>EOA</i>	
<i>Lumen Christi</i>	<i>Lécot</i>	<i>LHON</i>	
<i>Christe lux mundi</i>	<i>Taizé</i>		
<i>Dans nos obscurités</i>	<i>Taizé</i>	<i>C</i>	
<i>Jésus le Christ</i>	<i>Taizé</i>	<i>C</i>	
<i>Our darkness</i>	<i>Taizé</i>	<i>C</i>	
<i>Stay with us, O Lord Jesus Christ</i>		<i>Taizé</i>	

Incense

<i>Let my prayer (Ps 140)</i>	<i>Walker</i>		◇
<i>O Lord, hear my prayer</i>	<i>Taizé</i>		◇
<i>Ps 140 (141)</i>	<i>Dean</i>	<i>L</i>	
<i>Ps 140 (141)</i>	<i>Haugen</i>	<i>G</i>	
<i>Ps 140 (141)</i>	<i>Inwood</i>	<i>CTSF</i>	
<i>Ps 140 (141)</i>	<i>Joncas</i>	<i>L</i>	
<i>Ps 140 (141)</i>	<i>Russian, arr. Dean</i>	<i>C</i>	
<i>Misericordias Domine</i>	<i>Taizé</i>		
<i>Like burning incense (ps 140)</i>	<i>True</i>	<i>GIA</i>	
<i>Incense rites</i>	<i>Griffiths</i>	<i>Celebrating the Christian Year</i>	

Abbreviations at the end of the document.

Thanksgiving

Celebrating Common Prayer (Mowbray)

Praise God in Song (GIA Publications): includes musical settings.

List of Settings – Psalmody

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Psalmody

Psalms

Psalm 84 (85)

<i>tone:</i>	<i>Bévenot</i>			◇
<i>Ant:</i>	<i>CSEP</i>			◇
Let us see	<i>Dean</i>	<i>VE</i>	<i>L</i>	
Lord, let us see	<i>Haugen</i>	<i>G</i>	<i>L</i>	
Let us see	<i>Smith</i>	<i>PS1, L, VE</i>	<i>B</i>	
Dona Nobis Pacem	<i>Taizé</i>	<i>TV2, SP</i>	<i>O</i>	
O Christe Domine Jesu	<i>Taizé</i>	<i>TV2, CFE</i>	<i>O</i>	

Psalm 23 (24)

<i>tone:</i>	<i>Foster</i>			◇
<i>Ant:</i>	<i>Walsh</i>			◇
Stretch towards heaven	<i>Boulton Smith</i>	<i>PS1</i>	<i>L</i>	
Let the Lord enter	<i>Ollis</i>	<i>PS3</i>	<i>L</i>	
King of Glory	<i>Tamblyn</i>	<i>HIG</i>	<i>L</i>	

Psalm 129 (130)

<i>tone:</i>	<i>Bévenot</i>			◇
<i>Ant:</i>	<i>CSEP</i>			◇
Out of direst depths	<i>Bell</i>	<i>L, PPP</i>	<i>P</i>	
Out of the depths	<i>Dean</i>	<i>C</i>	<i>R</i>	
Out of the depths	<i>Gelineau</i>	<i>L</i>	<i>G</i>	
With the Lord	<i>Haugen</i>	<i>G</i>	<i>L</i>	
From the depths of sin	<i>Jabusch</i>	<i>CFE</i>	<i>P</i>	
Out of the depths	<i>O'Hara</i>	<i>AK</i>	<i>L</i>	
From the depths	<i>Smith</i>	<i>PS2</i>	<i>L</i>	
Out of the depths	<i>Soper</i>	<i>L</i>	<i>L</i>	
Out of the depths	<i>Walker</i>	<i>C</i>	<i>R</i>	
De profundis blues	<i>Wellicome</i>	<i>PS3</i>	<i>L</i>	

Psalm 113a (114)

<i>tone:</i>	<i>Gelineau</i>			◇
<i>Ant:</i>	<i>CSEP</i>			◇
When Israel made her way	<i>Huijbers</i>	<i>OCP</i>	<i>L</i>	

Psalm 90 (91)

<i>tone:</i>	<i>Bôquen</i>			◇
<i>Ant:</i>	<i>CSEP</i>			◇
Whoever lives	<i>arr. Bell</i>	<i>PPP</i>	<i>P</i>	
He will conceal	<i>Daly-Denton</i>	<i>L</i>	<i>G</i>	
Safe in the shadow	<i>Dudley-Smith</i>	<i>CFE, L</i>	<i>P</i>	
Song of Blessing	<i>Glynn</i>	<i>PS2</i>	<i>L</i>	
Be with me, Lord	<i>Haugen</i>	<i>G, C</i>	<i>L</i>	

On Eagles Wings	<i>Joncas</i>	<i>G, CFE, LHON, L</i>	<i>L</i>
Blest be the Lord	<i>Schutte</i>	<i>CFE, LHON, L</i>	<i>P</i>
Be with me, O Lord	<i>Tamblyn</i>	<i>L</i>	<i>G</i>
Psalm 120 (121)			
<i>tone:</i>	<i>Gelineau</i>		◇
<i>Ant:</i>	<i>A Gregory Murray</i>		◇
Lifting my eyes to the hills	<i>Bell</i>	<i>PPP</i>	<i>P</i>
I lift up my eyes	<i>Haugen</i>	<i>C</i>	<i>L</i>
I lift my eyes	<i>Huijbers</i>	<i>CFE</i>	<i>L</i>
Our helps comes from God	<i>Joncas</i>	<i>G</i>	<i>L</i>
In your coming	<i>Lundy</i>	<i>LHON</i>	<i>P</i>
I lift up my eyes	<i>Ogden</i>	<i>PS3</i>	<i>L</i>
Psalm 109 (110)			
<i>Tone:</i>	<i>Foster</i>		◇
<i>Ant:</i>	<i>CSEP</i>		◇
You are a priest for ever	<i>Boulton Smith</i>	<i>PS3</i>	<i>L</i>
The Lord said	<i>Proulx</i>	<i>W</i>	
	<i>B/L</i>		
Psalm 138 (139)			
<i>Tone:</i>	<i>Tamié</i>		◇
<i>Ant:</i>	<i>CSEP</i>		◇
O God, you search me	<i>Farrell</i>	<i>CBOL, L, PS3</i>	<i>P</i>
You are near	<i>Schutte</i>	<i>CFE, LHON, L</i>	<i>P</i>
You know me, Lord	<i>Walsh</i>	<i>L</i>	<i>L</i>
Psalm 116 (117)			
<i>Tone:</i>	<i>CSEP</i>		◇
<i>Ant:</i>	<i>A Gregory Murray</i>		◇
Praise your maker	<i>Bell</i>	<i>PPP</i>	<i>P</i>
	<i>Haas</i>	<i>G</i>	<i>L</i>
Go out to the whole world	<i>Jakob</i>	<i>PBTC, C</i>	<i>L</i>
Holy is God	<i>Inwood</i>	<i>HIG, L</i>	<i>L</i>
Alleluia, praise the Lord	<i>O'Carroll</i>	<i>MMII, L</i>	<i>L</i>
Come, praise the Lord	<i>Quinn</i>	<i>CFE, LHON, L</i>	<i>P</i>
Laudate Dominum	<i>Taizé</i>	<i>CFE, LHON, L</i>	<i>O</i>
Laudate omnes gentes	<i>Taizé</i>	<i>LHON, L</i>	<i>O</i>
Alleluia, praise the Lord	<i>Walker</i>	<i>SS3, MMII</i>	<i>L</i>
Psalm 113b (115)			
<i>Tone:</i>	<i>CSEP</i>		◇
<i>Ant:</i>	<i>CSEP</i>		◇
Psalm 110 (111)			
<i>Tone:</i>	<i>CSEP</i>		◇
<i>Ant:</i>	<i>CSEP</i>		◇
Psalm 111 (112)			
<i>Tone:</i>	<i>CSEP</i>		◇
<i>Ant:</i>	<i>CSEP</i>		◇

New Testament Canticle

Revelation 19

<i>Simple Tone 1</i>	<i>Foster</i>			◇
<i>Simple Tone 2</i>	<i>Foster</i>			◇
<i>Alleluia, salvation and glory</i>	<i>Wright</i>			◇
Rev 19	<i>Daly</i>	<i>AA</i>	<i>L</i>	
Rev 19	<i>Dean</i>	<i>CFE, L</i>	<i>L</i>	
Rev 19	<i>Wright</i>	<i>MM</i>	<i>L</i>	

1 Peter

<i>Tone:</i>	<i>Bévenot</i>			◇
<i>Ant:</i>	<i>Foster</i>			◇
As prophets foretold	<i>Jones</i>	<i>L, PBTC</i>	<i>L</i>	
Ours were the griefs	<i>Dean</i>	<i>CFE, L</i>	<i>L</i>	

List of Settings – Word

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Word

Responses

Behold the Lamb of God	<i>Iona</i>	Advent	<i>CAYP, CFE, L</i>	
Veni Immanuel	<i>Iona</i>	Advent	<i>CAYP</i>	
Wait for the Lord	<i>Taizé</i>	Advent	<i>CFE, LHON, L</i>	
Adoramus te	<i>Taizé</i>	Christmas	<i>CFE, LHON, L</i>	
He became poor	<i>Iona</i>	Christmas	<i>CFE, L</i>	
Word of the Father	<i>Iona</i>	Christmas	<i>CAYP, L</i>	
Bless the Lord	<i>Taizé</i>	Lent	<i>CFE, LHON, L</i>	
Stay with me	<i>Taizé</i>	Lent	<i>LHON, L</i>	
Alleluia Fontium	<i>Inwood</i>	Easter	<i>WAYP, MFM</i>	
Confitemini Domino	<i>Taizé</i>	Easter	<i>CFE, LHON, L</i>	◇
Pour out, I will pour out	<i>Iona</i>	Easter	<i>CAYP</i>	
Surrexit Christus	<i>Taizé</i>	Easter	<i>CFE, LHON, L</i>	
Laudate omnes gentes	<i>Taizé</i>		<i>CFE, LHON, L</i>	
In the Lord	<i>Taizé</i>		<i>CFE, LHON, L</i>	
O Christe Domine Jesu	<i>Taizé</i>		<i>CFE, LHON, L</i>	
Your word, O Lord	<i>Taizé</i>		<i>C</i>	

Magnificat

<i>Magnificat, magnificat</i>	<i>J P Lécot (Lourdes)</i>			◇
<i>The Lord has marvels for me</i>	<i>Gelineau</i>			◇
<i>My soul rejoices</i>	<i>Owen Alstott</i>			◇
<i>My soul proclaims</i>	<i>Bernadette Farrell</i>			◇
<i>My soul proclaims you</i>	<i>Anne Carter</i>			◇
My soul is filled with joy	<i>Anon</i>	<i>CFE, LHON, L</i>	<i>P</i>	
Magnificat	<i>Boyce</i>	<i>RS</i>	<i>L</i>	
My soul rejoices	<i>Dean</i>	<i>VE</i>	<i>L</i>	
Tell out my soul	<i>Dudley-Smith</i>	<i>CFE, LHON, L</i>	<i>P</i>	
Sing my soul	<i>Foster</i>	<i>C</i>	<i>P</i>	
Great is the Lord	<i>Inwood</i>	<i>WAYP, CFE, L</i>	<i>P</i>	
My soul rejoices	<i>Jones</i>	<i>VE</i>	<i>L</i>	
The almighty works marvels	<i>Jones</i>	<i>L, MFM2,</i>	<i>O</i>	
God fills me with joy	<i>Lécot</i>	<i>LHON</i>	<i>L</i>	
Magnificat	<i>Plainchant</i>	<i>JD</i>		
My soul proclaims	<i>Sosa</i>	<i>VE</i>	<i>L</i>	
Magnificat (<i>canon</i>)	<i>Taizé</i>	<i>SPT, LHON, L</i>	<i>O</i>	
Magnificat (<i>chorale</i>)	<i>Taizé</i>	<i>SPT, C</i>	<i>O</i>	

List of Settings – Prayer

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Prayer

Intercessions

Come, Lord Jesus!	CSEP		◇
<i>Lord, be with your people</i>	CSEP		◇
<i>Hear our prayer</i>	CSEP		◇
<i>Christ is our light</i>	CSEP		◇
<i>Teach us your ways</i>	CSEP		◇
<i>Lord, all our hope</i>	CSEP		◇
<i>We pray to the Lord</i>	CSEP		◇
<i>Your kingdom come</i>	CSEP		◇
Through our lives	<i>Bell</i>	<i>CFE, L</i>	
God our Father	<i>Dean</i>	<i>C</i>	
Loving Father	<i>Dean</i>	<i>C</i>	
Give peace in our time	<i>Foster</i>	<i>C</i>	
Hear our prayer	<i>Hurd</i>	<i>C</i>	
Lord, in your mercy	<i>Inwood</i>	<i>CFE</i>	
We ask you, Lord	<i>Inwood</i>	<i>L</i>	
God ever faithful	<i>Joncas</i>	<i>L</i>	
O God, hear us	<i>Walker</i>	<i>C</i>	

Lord's Prayer

<i>Lord's Prayer</i>	<i>Laurence Bévenot</i>		◇
<i>Lord's Prayer</i>	<i>Rimsky-Korsalov</i>		◇
<i>Pater noster</i>	<i>chant</i>	<i>JD, L, C</i>	
<i>Lord's Prayer</i>	<i>Duffy</i>	<i>L</i>	
<i>Lord's Prayer</i>	<i>Gaisford</i>	<i>Dec</i>	
<i>Lord's Prayer</i>	<i>Russian/Hurd</i>	<i>UC</i>	

List of Settings — Abbreviations

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List of Abbreviations

AA	<i>Alleluia, Amen (Veritas)</i>
AK	<i>Acclaim the King (McCrimmons)</i>
C	<i>Cantate (Decani)</i>
CAYP	<i>Come all you people (Iona)</i>
CBOL	<i>Christ, be our light (OCP)</i>
CFE	<i>Celebration Hymnal for Everyone (McCrimmons)</i>
CTSF	<i>Come to set us free (OCP)</i>
Dec	<i>Octavo (Decani)</i>
G	<i>Gather (GIA)</i>
GIA	<i>Octavo (GIA)</i>
HIG	<i>Holy is God (OCP)</i>
LHON	<i>Liturgical Hymns Old and New (Mayhew)</i>
JD	<i>Jubilate Deo (CTS)</i>
L	<i>Laudate (Decani)</i>
MFM	<i>Music for the Mass (Chapman)</i>
MFM2	<i>Music for the Mass 2 (Chapman)</i>
OCP	<i>Octavo (OCP)</i>
PBTC	<i>Praise be to Christ (OCP)</i>
PPP	<i>Psalms of Prayer, Protest and Praise (Iona)</i>
PS1–3	<i>Psalm Songs 1–3 (Chapman)</i>
RS	<i>Rejoice 'n' Sing 1 (CJM)</i>
SPT	<i>Songs and Prayers from Taizé (Mowbray)</i>
SS3	<i>Songs of the Spirit 3 (Mayhew)</i>
VE	<i>Veni Emmanuel (Decani)</i>
W	<i>Worship (GIA)</i>
WAYP	<i>We are your people (OCP)</i>

For full details of Resources see Appendix 4

Psalm descriptions — see page 49

B	<i>Bévenot type</i>
G	<i>Gelineau type</i>
L	<i>Lyrical setting</i>
O	<i>Ostinato (Taizé)</i>
P	<i>Paraphrase</i>
R	<i>Response</i>
◇	<i>setting in Celebrating Sunday Evening Prayer</i>