

Music for Season I of *At Your Word, Lord*

- Gathering Songs
- Music for the Introductory Rites
- Music for Sundays of Season I
- Core texts
- Where do I find this music
- Sundays of Season I

Music can enrich our celebration immensely, drawing us into the meaning of what we do, helping us to do more fully what it is that we are trying to do in our prayer. The *At Your Word, Lord* process offers an opportunity for parishes to take stock of the way music features in their celebration of the Liturgy. It invites us to rejoice in what we are doing well, and to take note of the areas that might benefit from a little attention.

This music resource offers a wide range of suggestions and guidance for Season I of *At Your Word, Lord*. For the most part, it addresses the matter of the Sunday celebrations, but it also offers help for those meeting in small groups at other times.

The resource has a particular focus on the Gathering Rites. This is because over the whole of the *At Your Word, Lord* process we will be focussing on all parts of the Mass, a different part in each season. There is a danger that because of this, in preparing the liturgy we will turn all our attention to that particular part of the Mass, sing everything that can be sung, and end up with musical indigestion! Always start by looking at the needs of the mass as a whole, respecting the fundamental musical priorities for any Mass - the singing of the Gospel Acclamation and the Eucharistic acclamations - then see what more the particular Liturgy needs, and what resources you can offer.

One of the strengths of this Music resource is the way that it highlights certain core liturgical texts that are found in the liturgies of these Sundays. These are texts that a parish should know a musical setting of. If your parish does not, then here are a range of suggestions that will be of great assistance.

Gathering Songs

The gathering song begins the celebration of Mass. It can establish both the mood and themes of the Mass but more importantly it draws together many voices to form the one voice – the voice of the Body of Christ. The song itself is a sign of the gathered community. A people gathered in the name of the Trinity to form a community of love – the songs and chants in the list pick up one or more of these three themes.

The Church's tradition is to begin the liturgy with the singing of a psalm. A number of songs on the list are versions of psalms, particularly psalms 99 (100) and 116 (117).

- ◇ *Suitable for use in small groups (These hymns may consist of just a couple of verses)*
All are welcome
- ◇ All people that on earth do dwell
- ◇ All the earth proclaim the Lord
- ◇ Alleluia, give thanks - Don Fishel
- Always in your presence – Philip Jakob §
- Arise, come to your God
- ◇ Celtic Alleluia (both Walker & original O'Carroll)
- ◇ Christ be our light – Bernadette Farrell
- Come all you people. §
- ◇ Come, praise the Lord the Almighty – James Quinn
- ◇ Confitemini Domino – Taizé
- Everyday God – Bernadette Farrell §
- Father, Lord of heaven and earth – James Quinn (87 87)
- Gather us in – Marty Haugen
- Gather your, people O Lord – Bob Hurd
- God (Thou) whose almighty word
- God is here! As we his people
- God's holy family – John Schiavone
- ◇ Into one we all are gathered
- ◇ Laudate omnes gentes – Taizé
- Praise to the Lord, the Almighty
- Sing all creation
- Sing a new Church
- ◇ We come to share our story (Song of the Body of Christ)– David Haas
- ◇ Where two or three §

Sigla

- ◇ Suitable for use in small groups.
- § Not found in common hymnbooks
- Δ Core repertoire

Music for the Introductory Rites

In the Mass there are five opportunities for music within the Introductory Rites on Sundays in Ordinary Time.

- Gathering Song/Entrance Hymn/Antiphon
- Greeting
- Blessing and Sprinkling of Water/Penitential Rite
- Gloria
- Opening Prayer

When preparing music for the Sunday liturgy care should be taken that the Introductory Rites are not overloaded with music and that music is chosen that fits the purpose of this part of the Mass: to gather people into one Body to prepare them to hear the word of God and celebrate the Eucharist worthily.

Blessing and Sprinkling of Water

Music in the liturgy often accompanies an action: the Alleluia and the Gospel Procession; the Lamb of God and the Breaking of Bread. This is the case with music for the Sprinkling of Water; it accompanies something happening. This suggests that the music used should allow people to see and take part; texts and music for the assembly that are short and memorable so that they can be sung without looking down at a piece of paper. When preparing, two other matters to consider are: the blessing itself can be sung by the presider and the length of the accompanying music which will need to be long or short enough to accompany the sprinkling. So that the action is significant make sure there is a good splash!

- Alleluia, give thanks - Don Fishel
- Asperges me
- Grant to us – Lucien Deiss
- O wash me – Chris O’Hara
- Settings of Isaiah 12 Δ
– *With joy you shall draw water from the wells of salvation*
- There is one Lord – Taize/Owen Alstott §
- Water of Life – Stephen Dean

Penitential Rite

There are two primary ways of singing the Penitential Rite: as a free standing Lord have mercy/Kyrie after the absolution or with invocations as in Penitential Rite C. The invocations, which are addressed to Christ, can be sung or spoken. Whether the Penitential Rite is sung or not there should be time for silence.

- Mass of Remembrance – Marty Haugen
- Ubi caritas Mass Setting – Bob Hurd
- Mass XVI, XI (Orbis Factor) – Plainchant
- Russian Kyrie
- Taizé Kyries (there are a number)

Gloria

There are many joyful settings of the Gloria in a variety of styles. Two points for the parish musicians to consider are: first, how to differentiate between the Gloria we sing at Christmas and the one we sing on the Sundays of Ordinary Time; and secondly, do we have a more festive setting for one? Responsorial settings are a great way of introducing music to the congregation but if they are the only settings of the Gloria in use are the assembly missing out on a text which is ‘theirs’. There are settings which do not use a refrain, such as the Celtic Mass by Christopher Walker but in other settings, such as the Francis Duffy, the congregation could be invited to sing the verses as well.

- Glory to God – Jacques Berthier
- Mass of Peace – Seoirse Bodley
- Glory to God – Francis Duffy
- Mass of Creation – Marty Haugen
- Coventry Gloria – Peter Jones
- Gloria – Lourdes
- Gloria – Salazar arr, Paul Inwood
- Celtic Mass – Christopher Walker §
- Jeanne Jugan Gloria – Christopher Walker §
- Missa de Angelis

Music for Sundays of Season 1

Responsorial Psalms

Settings for the psalm for each Sunday can be found in collections such as : *Responsorial Psalter* ed. Dean (McCrimmons); *Sunday Psalms* ed. Moore (Mayhew).

Parishes, particularly those which do not yet sing the responsorial psalm, should consider using the Common Responsorial Psalms which are found in the Lectionary Volume 1 (pages 949-963). These psalms, which are arranged according to season, can replace the psalm on any Sunday. Practically, this means that the psalmist does not have to learn a new psalm setting every week, but more than that, it will allow a community to get to know a psalm so that it can become part of its prayer. The collection *Psalms for the Church Year: Volume 1* (GIA publications) offers a singable setting of all of the common psalms with guitar chords and choir parts.

Core texts (Δ)

Beyond the texts of the Mass itself there are a number of scriptural and liturgical texts that should be in any parish's repertoire. The texts, such as the Magnificat and the Beatitudes, are familiar, key passages of scripture and our tradition and as can be seen in the following lists they regularly find echoes within the Sunday readings. These are core texts to be sung on people's lips and prayed in their hearts. In the case of some texts it may be appropriate to know more than one setting—we do not always want to sing the Beatitudes at the top of our voices!

Isaiah 12: 2-6

With joy you will draw water from the wells of salvation.

This is used as the responsorial psalm after the fifth reading at the Easter Vigil. The references to water and praise and trust of God make it suitable as a song for the sprinkling of water.

God, our fountain of salvation – Christopher Walker
 In the Lord – Taizé
 We shall draw water joyfully – Inwood
 With joy you shall draw water – Bob Hurd
 Settings in various responsorial psalm books

Ubi Caritas

Where charity and love are found – God is there.

This ancient liturgical text is sung as the gifts are brought forward on Holy Thursday.

Plainchant

Taizé

Faith, hope and love – Christopher Walker

God is love and where true love is – James Quinn

Into one we all are gathered

Where charity and love prevail – Omer

Westendorf

Where is love and loving kindness – Alan Rees

Beatitudes

The majority of settings of the Beatitudes are based on the version in Matthew's Gospel (5: 3-12).

Amen, amen, is shall be so – Iona §

As a tree planted – Marty Haugen

Beati in domo domini – Taizé §

Blessed, blessed are the poor – Iona §

Blest are they – David Haas

Happy are those – Russian arr. Stephen Dean

The Beatitudes – Peter Jones §

The Kingdom – Mike Anderson

1 Peter 2: 21-24

Christ suffered for you.

Sung during Lent at Sunday Evening Prayer II as the New Testament canticle the text speaks about the Passion of Christ.

By his wounds – Foster/Bévenot

As prophets foretold – Peter Jones

Ours were the griefs he bore – Stephen Dean

Magnificat (Luke 1: 46-55)

My soul glorifies the Lord

Mary's great hymn of praise is used everyday by the Church in Evening Prayer. It is the first and best Marian hymn – praise of God who raises the lowly, a theme echoed through the scriptures. More than any other core text there are a wide variety of settings from hymn paraphrases to responsorial settings; shouts of praise to quiet reflection. Care should be taken to choose a setting suitable to the occasion but above all this should be a familiar text on the lips and in the hearts of Catholics.

God fills me with joy – J P Lécot (Lourdes)
Holy is his name (anon)
Magnificat – Bernadette Farrell
Magnificat – Gelineau
Magnificat – Taizé
My soul rejoices – Owen Alstott
Tell out my soul – T Dudley Smith
The Almighty works marvels for me – Peter Jones

Litany of Saints

At the end of the preface we join with the saints and angels to sing the praise of God. We are not alone; we celebrate with those who have gone before us marked with the sign of faith. In the Litany of Saints we are calling for the saints to join us in our prayer. The litany is used at the Easter Vigil, Ordinations and the Dedication of a Church. It would be a good way to begin a celebration of All Saints; it is also recommended for the First Sunday of Lent – asking the saints to join and support our Lenten journey.

On All Saints it would be important to name Saints who have meaning to the parish community: the patronal saint of the parish, local/diocesan saints, saints from the different cultures that make up the parish. There is a logic to the order of saints within the litany which should be respected. New Testament Saints are followed by Martyrs; Martyrs by Bishops and then Doctors of the Church; Doctors of the Church are followed by Priests and Religious; and finally, Saints who are lay men and women.

The sung litany is a common musical form but in recent years some composers have written a longer sung response with the saints read over musical accompaniment.

Missal
Geoffrey Steel
James Walsh
Bernadette Farrell

Te Deum

This great Fifth Century hymn of praise can look forbidding when presented as a long page of Latin plain chant. Most English versions are paraphrases and to be true to the text should reflect the shift in it from universal praise to hopes and fears for the future and trust in God.

Celtic Alleluia with Te Deum verses– O'Carroll/
Walker
Holy God, we praise thy name
Plainchant
We praise you, God, confessing you as Lord!
– James Quinn
We praise you, O God. – Peter Jones
You are God, we praise you – Marty Haugen

Where do I find the music?

This list has been compiled with a view to what is commonly found in the Catholic hymnbooks in use in England and Wales (Celebration Hymnal for Everyone; Hymns Old and New and Laudate).

Those items marked § are not in any of these hymn books and can be obtained from suppliers of liturgical music such as Decani Music (0845 456 8392) or McCrimmons bookshop at London Colney (01727 827 612).

This list is not exhaustive. You will need draw on your own responses to the scripture and your knowledge of what your parish knows.

27 Sunday in Ordinary Time – Year B

Setting of Ubi Caritas – Into one we all are gathered. △
 At the name of Jesus
 Be thou my vision
 Bread of Life (Farrell)
 For the beauty of the earth
 Gather us in
 God is love, his the care
 God's holy family
 In Christ there is no east and west
 Lord, your love has drawn us near – Stephen Dean
 Love divine, all love excelling
 Love is his word
 Make me a channel
 O the love of my Lord
 O the word of my Lord
 One bread, one body
 Our Father, by whose name
 Seek ye first
 This is my body
 This is my will, my one command
 We are one in the Spirit

28 Sunday in Ordinary Time – Year B

Settings of the Beatitudes △
 All my hope on God is founded
 All that I am
 Be thou my vision
 Blest are the pure in heart
 Centre of my life
 Christ be beside me
 Christ be near at either hand
 Follow me, follow me
 For the healing of the nations
 Forth in the peace of Christ
 Lord, you have come to the lakeside (seashore)
 O the love of my Lord
 O the word of my Lord
 The love of the Lord
 We come to share our story (Song of the Body of Christ)
 Will you come and follow me (The Summons)

29 Sunday in Ordinary Time – Year B

Settings of 1 Peter 2: 21-24 (Christ suffered for you) △
 All glory to you, Redeemer and Lord
 Father, if this cup
 From heaven you came (Servant King)
 Keep in mind
 Lord Jesus Christ
 Now we remain
 O Lord, my God, when I in awesome wonder
 Praise to the holiest
 The love of the Lord
 Unless a grain.
 We have been told
 When from bondage we are summoned

30 Sunday in Ordinary Time – Year B

Amazing grace
 Awake, awake
 Be light for our eyes
 Be thou my vision
 Bless the Lord, my soul
 Christ be our light
 Christ is our king
 Cry of the poor
 Gather us in
 God (Thou) whose almighty word
 Jesus Christ is waiting
 Jesus, heal us
 Lay your hands
 Love divine all loves excelling
 Now in this banquet
 O changeless Christ
 Praise my soul
 The kingdom of God
 The light of Christ
 The Lord is my light
 Those who were in the dark
 We walk by faith

